## St Vincent's EYFS Curriculum Knowledge Map 2023-24

	Year A			Year B			
	Autumn 1	Spring 1	Summer 1	Autumn 2	Spring 2	Summer 2	
Value	We are compassionate, caring and loving.	We are respectful of the dignity and wishes of the individual.	We are stewards of our environment and one another.	We believe in practical, hands-on hard work and learning from our mistakes.	We do not judge others.	We build relationships based on trust.	
Driving Question	How can we show compassion, care and love to those in need?	Why should we show respect for others and how can we do this?	How can we be stewards of our environment and of one another?	In what practical ways can we learn from our mistakes?	Why should we not judge others?	How can we build trusting relationships?	
Catholic Social Teaching	Solidarity and peace	Preferential option for the poor	Life and Dignity of the Human Person	The Dignity of Work and the Rights of Workers	The Dignity of Work and the Rights of Workers	Solidarity and peace  Call to Family, Community,	
	Care for God's Creation	Life and Dignity of the Human Person	Care for God's Creation	Call to Family, Community, and Participation	Preferential option for the poor	and Participation	
Cultural Capital Development Opportunities	Forest school Drama workshop Performing a nativity show	Pizza express trip Visitors from different professions Forest school	Transport journey and visit to tube station. Forest school	Forest school Drama workshop Performing a nativity show	Pizza express Visitors from different professions Forest school	Transport journey and visit to tube station. Forest school	
Racial Justice Equality and Diversity (RJED) opportunities	Why is it important that we Examine the feelings and attitudes towards others?	How can we ensure everyone around us has a positive attitude towards diversity and difference?	Which fictional and non- fictional characters are stewards of our environment. What qualities do they have that we can develop?	Do people who move to different countries make a positive contribution to their community?	By Looking at the struggles and successes of our ancestors. Can it make us more resilient?	Will Fairy Tales show us the adversity that we can face and give us the skills to overcome obstacles?	
(Following the new RE Directory 2023)	Branch 1 Creation & Covenant	Branch 2 Prophecy & Promise	Branch 3 Galilee to Jerusalem	Branch 4 Desert to Garden	Branch 5 To the ends of the earth	Branch 6 Dialogue & Encounter	
One Year Cycle	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Religious Education	To hear the stories: The Creation (1) and know the words and actions of the sign of the cross. To believe that God made us unique and that we are stewards of his creation. To celebrate creation and entering God's family through Baptism. To live with love for ourselves and others because God made us all.	To hear the stories: The Annunciation; The Nativity; Shepherds visit the Manger. To believe that Mary was chosen by God and that Shepherds were chosen to visit Jesus. To celebrate Jesus' birth with the tradition of the crib and explore how other cultures celebrate. To live our lives helping others and God.	To hear the stories: The visit of the Magi; Jesus blesses the little children; Feeding of 5000 (Jn 6:1-14). To believe that Jesus is God's son and the Magi brought him gifts. To believe that Jesus' birth is celebrated at Christmas and he came to show God's love for everyone. To celebrate Jesus' coming by praying the 'Glory Be'. To live our lives welcoming and showing love to everyone in our words and actions. To	To hear the stories: Key events of Holy Week, especially Good Friday and Easter Sunday (simplified); The Great Commandment. To believe that Jesus died on Good Friday and rose again on Easter Sunday. To believe that Easter is a celebration that Jesus is still with us. To celebrate the season of Lent using ashes and the colour purple as well as being sorry. To celebrate Easter by	To hear the stories: Pentecost (Simplified); The early Christian community. To believe that the Holy Spirit came at Pentecost and that the early Christian community lived out the Good News of Jesus. To know that we celebrate Pentecost in the church and that Sunday is a special day for people to celebrate. To live our lives with our parish and wider Catholic community - being happy	To learn about the lives of St Peter & St Paul. To find out about our faith from someone in our local parish asking them why it matters that they are a friend to Jesus. To explore pictures of Jesus from around the world. To find out about the music, smells, tastes and clothing of someone from a different faith.	

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			live our lives showing care for	making Easter gardens and	with our family and friends	
			others by recognising what	looking at symbols of new life.	and seeing others as brothers	
			everyone 'needs' and thinking	To <b>live</b> our lives in	and sisters in God's family	
			about how we can take extra	communion with others,	regardless of what we look	
			care of those who do not have	learning about how different	like and where we come from.	
			these things.	cultures celebrate Lent and		
				Easter.		
Communication and	Creating a language-rich	Creating a language-rich	Creating a language-rich	Creating a language-rich	Creating a language-rich	Creating a language-rich
Language	environment linked to a range	environment linked to a range	environment linked to a range			
	of high quality texts	of high quality texts	of high quality texts			
	engaging children actively in	engaging children actively in	engaging children actively in			
	stories, non-fiction, rhymes,	stories, non-fiction, rhymes,	stories, non-fiction, rhymes,	stories, non-fiction, rhymes,	stories, non-fiction, rhymes,	stories, non-fiction, rhymes,
	poems, conversation, story-	poems, conversation, story-	poems, conversation, story-	poems, conversation, story-	poems, conversation, story-	poems, conversation, story-
	telling and role play	telling and role play	telling and role play			
Personal Social and	Children need to build Strong	Children need to build Strong	Children need to build Strong			
Emotional	relationship with adults and	relationship with adults and	relationship with adults and			
	peers	peers	peers	peers	peers	peers
	Develop and understand	Develop and understand	Develop and understand	Develop and understand	Develop and understand	Develop and understand
	emotions - Zones of	emotions - Zones of	emotions - Zones of			
	Regulation	Regulation	Regulation	Regulation	Regulation	Regulation
	Positive sense of themselves	Positive sense of themselves	Positive sense of themselves			
	adult guidance will teach	adult guidance will teach	adult guidance will teach			
	them to look after their	them to look after their	them to look after their			
	bodies, their personal hygiene	bodies, their personal hygiene	bodies, their personal hygiene			
	make good friendships and be	make good friendships and be	make good friendships and be			
	able to co-operate and	able to co-operate and	able to co-operate and			
	resolve conflicts.	resolve conflicts.	resolve conflicts.	resolve conflicts.	resolve conflicts.	resolve conflicts.
	Underwear rule.	Circle times/ stories /	Circle times/ stories /	Circle times/ stories /	Underwear rule.	Circle times/ stories /
	Circle times/ stories /	restorative conversations /	restorative conversations /	restorative conversations /	Circle times/ stories /	restorative conversations /
	restorative conversations /	RSE / RE	RSE / RE	RSE / RE	restorative conversations /	RSE / RE
	RSE / RE				RSE / RE	
Physical Development	Specific:	Specific:	Specific:	Specific:	Specific:	Specific:
	Gymnastics	Running	Athletics	Gymnastics	Running	Athletics
	Star , tuck and	To learn how to change	Jumping	Star, tuck and	To learn how to change	Jumping
	straight shapes - Learning how	direction while running	To use jumping, running and	straight shapes - Learning	direction while running	To use jumping, running and
	our own body moves in space.	effectively and maintaining	turn-taking in sports events	how our own body moves in	effectively (maintaining	turn taking in sports events
		balance.	while following rules.	space.	balance)	while following rules.
	Dance					
	Respond to music by moving	Dance	Dance	Dance	Dance	Dance
	our bodies in a direction.	Moving body in time with	Choose a dance move to form	Respond to music by moving	Moving body in time with	Choose a dance move to form
		music	a whole class routine about	our bodies in a direction.	music (superhero themed)	a whole class routine about
	Continuous provision		going on a journey.			going on a journey.
	Gross - Climbing, bikes,	Continuous provision		Continuous provision	Continuous provision	
	obstacles, jumping, running,	Gross - Climbing, bikes,	Continuous provision	Gross - Climbing, bikes,	Gross - Climbing, bikes,	Continuous provision
	balancing	obstacles, jumping, running,	Gross - Climbing, bikes,	obstacles, jumping, running,	obstacles, jumping, running,	Gross - Climbing, bikes,
	Fine - funky finger exercises	balancing	obstacles, jumping, running,	balancing	balancing	obstacles, jumping, running,
		Fine - funky finger exercises	balancing	Fine - funky finger exercises	Fine - funky finger exercises	balancing
	Fine Motor Skills: Daily		Fine - funky finger exercises			Fine - funky finger exercises
	activities to develop control	Fine Motor Skills: Daily		Fine Motor Skills: Daily	Fine Motor Skills: Daily	
	and precision therefore	activities to develop control	Fine Motor Skills: Daily	activities to develop control	activities to develop control	Fine Motor Skills: Daily
	leading to proficiency, control	and precision therefore	activities to develop control	and precision therefore	and precision therefore	activities to develop control
	and confidence.	leading to proficiency, control	and precision therefore	leading to proficiency, control	i ·	and precision therefore

		and confidence	leading to proficiency, control and confidence	and confidence.	leading to proficiency, control and confidence	leading to proficiency, control and confidence.
Literacy	Children being exposed to a range of songs, stories and rhymes and early letter sounds (phonemes to support early word reading)	Children being exposed to a range of, stories (fiction and nonfiction) and rhymes and letter sounds (phonemes to support word reading and early comprehension and writing	Children develop reading skills and are exposed to a range of text in relation to the reading scheme taught Children develop writing skills, articulating ideas and structuring them in speech, before writing	Children being exposed to a range of songs, stories and rhymes and early letter sounds (phonemes/digraphs to support early word reading)	Children being exposed to a range of, stories (fiction and nonfiction) and rhymes and letter sounds (phonemes to support word reading and early comprehension	Children develop reading skills and are exposed to a range of text in relation to the reading scheme taught Children develop writing skills articulating ideas and structuring them in speech, before writing Children are able to communicate by writing cards, sentences and short stories
Book focus	Rainbow Fish Christmas Present Jolly Christmas Postman	Amazing Riley Journey 100 decker bus	Supertato Evil Pea Traditional tales	Rainbow fish Christmas Present Jolly Christmas Postman	Journey 100 decker bus Amelia Earhart - big ideas	Supertato Evil Pea Traditional Tales
Maths	Numbers to 5, Early shapes, matching and sorting, measuring and patterns	Amelia Earhart - big ideas  Numbers to 10  3D shapes  Height, Length and Time	Numbers to 20 Sharing and grouping Manipulate, compose and decompose	Amazing Riley  Numbers to 5, Early shapes, matching and sorting, measuring and patterns	Numbers to 10 3D shapes Height, Length and Time	Numbers to 20 Sharing and grouping Manipulate, compose and decompose
	Create heart shaped gratitude cards. Use 2D shapes to create shape people	Make a clock Create a class height chart- tallest to shortest.	Sort litter into groups. Create symmetrical leaf patterns.	Create heart shaped gratitude cards. Use 2D shapes to create shape people	Make a clock Create a class height chart- tallest to shortest.	Sort litter into groups. Create symmetrical leaf patterns.
Knowledge and Understanding of the world	Ourselves Learning how to care for our immediate environment and the world around us (School, Home, Forest)	Seasonal Changes And how we respect and care for our environment (Climate change)	Living things and their habitats - life cycles of the butterfly / frog Comparing and contrast	Ourselves Learning how to care for our immediate environment and the world around us (School, Home, Forest)	Seasonal Changes And how we respect and care for our environment (Climate change)	Living things and their habitats - life cycles of the butterfly / frog Comparing and contrast
	Exploring the desktop computers, logging on independently, using the mouse to access	Exploring photography and reproducing for a purpose - always showing respect to others	Explore beebots Programming forward and backwards	Exploring the desktop computers, logging on independently, using the mouse to access	Exploring photography and reproducing for a purpose - always showing respect to others	Explore beebots Programming forward and backwards
	People that Help Us e.g. police officers, nurses and firefighters	Superheroes nonfiction and fiction People from our past and present	Journeys How transport vehicles have changed over time Journeys	People that Help Us e.g. police officers, nurses and firefighters	Superheroes nonfiction and fiction People from our past and present	Journeys How transport vehicles have changed over time
	Learning about where we live and our immediate environment	Festivals and Celebrations  comparing cultures and	Where can we travel to? What will our journey teach	Learning about where we live and our immediate	Festivals and Celebrations	Journeys
	Talk about the lives of the people around them and how they support them to grow and develop.	know some similarities and differences between things in the past and now, drawing on their experiences and what	us about the world we live in? Holidays etc.  Know some similarities and differences between things in	Talk about the lives of the people around them and how they support them to grow and develop.	comparing cultures and beliefs  Know some similarities and differences between things in the part and now drawing on	Where can we travel to? What will our journey teach us about the world we live in? Holidays etc.  Know some similarities and
		has been read in class	the past and now, drawing on	and develop.	the past and now, drawing on	differences between things in

			their experiences and what has been read in class.		their experiences and what has been read in class	the past and now, drawing on their experiences and what has been read in class.
Expressive arts and design	Exploring a range of creative resources to create images of ourselves and people we love  Make a hospital/Doctors surgery/Fire Station-people who help us. Artists: Pedro Pedro  Singing - Learn the school prayers through song. Sing familiar songs to perform at Christmas.  Continuous Provision Exploring different instruments and sounds.	To explore a wide range of medias e.g. size of brushes, pens, pencils, sponges Creating super vegetables  Work in groups to make healthy sandwiches. Artists: Wassily Kandinsky  Singing - learn superhero song with actions Listening - music linked to festivals  Continuous Provision Exploring different instruments and sounds.	Creating models of vehicles and sharing creations and talking about the process Make a vehicle, discussing shapes used. Artists: Artists: Valay Shende Singing - songs linked to journeys. Listening - transport sounds Continuous Provision Exploring different instruments and sounds.	Exploring a range of creative resources to create images of ourselves and people we love Create a final piece for the Carols in the Gallery as a self portrait in pencils. Create 'ourselves' picture frames.  Artists: Pedro Pedro  Singing - Learn the school prayers through song. Sing familiar songs to perform at Christmas.  Continuous Provision Exploring different instruments and sounds.	To explore a wide range of media and materials e.g. size of brushes, pens, pencils, sponges and incorporating different fabrics into their final pieces.  Create a Superhero from a range of materials.  Artists: Wassily Kandinsky  Singing - learn superhero song with actions Listening - music linked to festivals  Continuous Provision Exploring different instruments and sounds.	To investigate different modes of transports and create models of vehicles and sharing creations and talking about the process  'Use a range of materials to make a boat. Test out in a water tray.  Artists: Artists: Valay Shende  Singing - songs linked to journeys. Listening - transport sounds  Continuous Provision Exploring different instruments and sounds.
RSE (Ten Ten)	Religious understanding	Emotional Wellbeing	<u>Life Cycles</u>	Religious understanding	Emotional Wellbeing	Life Cycles
	Me, my body and my health	Religious Understanding	Keeping safe	Me, my body and my health	Religious Understanding	Keeping safe
		Personal Relationships	Religious Understanding		Personal Relationships	Religious Understanding
		<u>Life Online</u>	Living in the Wider World		<u>Life Online</u>	Living in the Wider World
MFL: Italian	Italian colours, numbers and greetings through songs, games, and storytelling. Children are involved in an emotional environment and they are engaged in kinaesthetic learning activities. The pupil centre approach is based on participative, active, and communicative teaching, including non-verbal expressions.	Italian colours, numbers and greetings through songs, games, and storytelling. Children are involved in an emotional environment and they are engaged in kinaesthetic learning activities. The pupil centre approach is based on participative, active, and communicative teaching, including non-verbal expressions.	Italian colours, numbers and greetings through songs, games, and storytelling. Children are involved in an emotional environment and they are engaged in kinaesthetic learning activities. The pupil centre approach is based on participative, active, and communicative teaching, including non-verbal expressions.	Italian colours, numbers and greetings through songs, games, and storytelling. Children are involved in an emotional environment and they are engaged in kinaesthetic learning activities. The pupil centre approach is based on participative, active, and communicative teaching, including non-verbal expressions.	Italian colours, numbers and greetings through songs, games, and storytelling. Children are involved in an emotional environment and they are engaged in kinaesthetic learning activities. The pupil centre approach is based on participative, active, and communicative teaching, including non-verbal expressions.	Italian colours, numbers and greetings through songs, games, and storytelling. Children are involved in an emotional environment and they are engaged in kinaesthetic learning activities. The pupil centre approach is based on participative, active, and communicative teaching, including non-verbal expressions.