

St Vincent's Art and Design Curriculum Knowledge Map

ART	Autumn 1	Spring 1	Summer 1	Autumn 2	Spring 2	Summer 2
Driving Question	How can we show compassion, care and love to those in need?	Why should we show respect for others and how can we do this?	How can we be stewards of our environment and of one another?	In what practical ways can we learn from our mistakes?	Why should we not judge others?	How can we build trusting relationships?
EYFS	<p>Exploring a range of creative resources to create images of ourselves and people we love</p> <p>Artists: Pedro Pedro</p>	<p>To explore a wide range of medias e.g. size of brushes, pens, pencils, sponges</p> <p>Artists: Wassily Kandinsky</p>	<p>Creating models of vehicles and sharing creations and talking about the process</p> <p>Artists: Artists: Valay Shende</p>	<p>Exploring a range of creative resources to create images of ourselves and people we love</p> <p>Artists: Pedro Pedro</p>	<p>To explore a wide range of media and materials; e.g. size of brushes, pens, pencils, sponges and incorporating different fabrics into their final pieces.</p> <p>Artists: Wassily Kandinsky</p>	<p>To investigate different modes of transports and create models of vehicles and sharing creations and talking about the process</p> <p>Artists: Artists: Valay Shende</p>
KS1	<p>Painting</p> <p><i>Pupils will plan botanical flower paintings based on their natural sketches of plants.</i></p> <p>Year one- Pupils will use different kinds of paint to make marks, shapes and patterns.</p> <p>Year two- Pupils will experiment with the production of light and dark shades of colour to create the flower paintings</p> <p>Artists: Margaret Mee, Arthur Harry Church</p>	<p>Printing</p> <p><i>Pupils will use different everyday objects to create a print of an endangered animal.</i></p> <p>Year one- Pupils will select and explore from an increasing range of everyday objects to create marks and patterns.</p> <p>Year two- Pupils will cut a simple shape into cards to create a stencil to use for part of their animal print.</p> <p>Artists: Louis Masai</p>	<p>3D modelling</p> <p><i>3D mobile showing the seasons</i></p> <p>Year one- Explore the use of a range of modelling materials.</p> <p>Year two- Talk about and explore a range of modelling materials.</p> <p>Artists: Giuseppe Arcimboldo, Roy Lichtenstein</p>	<p>Drawing</p> <p><i>Children will draw a scene of the historical event of the Fire of London.</i></p> <p>Year one- Pupils will make a range of marks using a wide range of tools to create their drawing.</p> <p>Year two- Pupils will be able to talk about the drawing tools and techniques they have used and share ideas they had for recreating their scene of the Fire of London.</p> <p>Artists: Gareth Johnson</p>	<p>Textiles</p> <p><i>Using the textile technique of collage children will design and create a self portrait.</i></p> <p>Year one- Pupils will plan and create multi-media self portraits using collage.</p> <p>Year two- Children will use a range of materials to create pictures and collage.</p> <p>Artists: Sarah Gwyer, Bisa Butler</p>	<p>Investigating and exploring</p> <p><i>Children will sketch a London Landmark and look at artists who have sketched London using different artist techniques. Stephen Wiltshire</i></p> <p>Year one- Use simple drawings and sketches to record ideas, thoughts and feelings.</p> <p>Year two- Compare the differences and similarities between different practices and differences in the work of artists.</p> <p>Artists: Stephen Wiltshire</p>

<p>LKS2</p>	<p>Painting <i>Children have been learning about the Victorians including the artist William Morris. They will create their own painting with fruit and flowers.</i></p> <p>Year one-Use an increasing range of painting tools and simple techniques.</p> <p>Year two- Combine paint and other materials effectively to create detail and texture.</p> <p>Artists: William Morris</p>	<p>Printing <i>Children will use block printing to recreate a colourful print of the Colosseum.</i></p> <p>Year one- Make a simple printing block or several to make the colosseum.</p> <p>Year two- Make a 2 part paper stencil. Make a 2 colour block print.</p> <p>Artists: Leonardo Digenio</p>	<p>3D modelling <i>Make a 3-D model of a whale using a range of techniques</i></p> <p>Year three- Create a 3D model using a range of modelling materials.</p> <p>Year four- Mix and combine a range of different materials and tools to create surface texture and impressions.</p> <p>Artists: David Edgar</p>	<p>Drawing <i>Linked to their learning of sound in science, children will draw a movement picture to music.</i></p> <p>Year three- Begin to explore perspective by overlapping lines and shapes, and by blurring the edges of distant shapes.</p> <p>Year four- Make images appear further away by making them smaller and making parallel lines appear to converge as they get further away from the viewer.</p> <p>Artists: Gary Webb</p>	<p>Textiles <i>Children will recreate a textile fossil using different materials and textures.</i> Year three- Apply one material to the surface of another material (appliqué).</p> <p>Year four- Use an increasing range of decorative techniques, e.g. fabric paints and dye, folds, pleats, beads etc.</p> <p>Artists: Franz Anthony</p>	<p>Investigating and exploring <i>Children will explore and investigate Mayan patterns.</i></p> <p>Year three- Develop some understanding of how artists, designers and craft workers, from different cultures and historical periods, develop, express and represent their ideas.</p> <p>Year four- Collect, examine, select and use resource materials to inform thinking and contribute to the development of ideas.</p> <p>Artists: Gonzalo Areúz</p>
<p>UKS2</p>	<p>Painting <i>Children will create WW2 pictures using painting techniques.</i></p> <p>Year five- Select and apply a wide range of appropriate painting techniques, giving reasons for choices.</p> <p>Year six- Use and combine a variety of painting and graphic materials, tools and processes.</p> <p>Artists: Anthony Gross</p>	<p>Printing <i>Children will design a multi-layered print to create West- African inspired art.</i></p> <p>Year five- Make a multi-layered stencil. Make a multi-coloured block print.</p> <p>Year six- Use a variety of printing techniques and methods.</p> <p>Artists: Thandiwe Muriu</p>	<p>3D modelling <i>Recyclable materials for models/ model sustainable town</i></p> <p>Year five- Create increasingly complex 3D forms using a wide range of materials.</p> <p>Year six- Use a variety of natural and man-made materials to create reliefs and sculptures, constructing and modelling with wood, plastics, wire and clay.</p> <p>Artists: Andy Goldsworthy</p>	<p>Drawing <i>Space art- mix media drawing.</i></p> <p>Year five- Apply appropriate visual and tactile techniques to suit the intended purpose, including the use of computer packages.</p> <p>Year six- Use and combine a variety of drawing and graphic materials, tools and processes, working on a range of scales,</p> <p>Artists: Amy Rae Hill</p>	<p>Textiles <i>Children will research and compare tools used for weaving in ancient Greece and tools used today. Children will create their own weaving pieces to make a collaborative textile piece</i></p> <p>Year five- Create a simple paper pattern including accurate measurements.</p> <p>Year six- Work with textiles using a variety of materials, tools and techniques</p> <p>Artists: Aiko Tezuka Julia Bland</p>	<p>Investigating and exploring <i>Egyptian art in differing forms</i></p> <p>Year five- Use a wide range of visual techniques and secondary sources of information to support the development of projects.</p> <p>Year six- Make informed and critical comments about your own and other peoples' work.</p> <p>Artists: David Roberts</p>

