Skills Progression for Physical Education September to July 2019-20

A high-quality physical education curriculum inspires all pupils to succeed and excel in competitive sport and other physically demanding activities. It should provide opportunities for pupils to become physically confident in a way which supports their health and fitness. Opportunities to compete in sport and other activities build character and help to embed values such as fairness and respect.

## NC for P. E

The national curriculum for physical education aims to ensure that all pupils:

* Develop competence to excel in a broad range of physical activities
* Are physically active for sustained periods of time
- Engage in competitive sports and activities
$\because$ Lead healthy, active lives.

| Strand | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 |
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|  | Use two hands to catch a ball or a small beanbag. . | Throw, kick and hit a ball. Play simple ball games in a small group. | Track, intercept and stop a ball. <br> Take part in team games, tracking and anticipating the movement of the ball. <br> Begin to talk about and develop strategies and tactics to outwit my opponent. <br> Identfiy and begin to appy rules fairly. | to bowl and field with increasing control. <br> Make good tactical decisions with speed. <br> Recognise and use a range of tactics linked to a range of games, e.g. netball, football etc. <br> Identify my own strengths and suggest ways of improving my performance. <br> Identify and describe features of good game play. | Use a range of tactics for attacking and defending. <br> Plan and adapt individual and team tactics in response to the play. <br> Identify by own and others' strengths and weaknesses and identify ways in which performance can be improved. <br> Identify and explain the key principles of play. | Make a team plan and communicate it to others. <br> Lead others in a game situation |
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| Athletics Running | Vary their pace and speed when running. <br> Run with a basic technique over different distances. <br> Show good posture and balance. <br> Jog in a straight line. <br> Change direction when jogging. <br> Sprint in a straight line. <br> Change direction when sprinting. <br> Maintain control as they change direction when jogging or sprinting. | Run at different paces, describing the different paces. <br> Use a variety of different stride lengths. <br> Travel at different speeds. <br> Begin to select the most suitable pace and speed for distance. <br> Complete an obstacle course. <br> Vary the speed and direction in which they are travelling. <br> Run with basic techniques following a curved line. <br> Be able to maintain and control a run over different distances | Identify and demonstrate how different techniques can affect their performance. <br> Focus on their arm and leg action to improve their sprinting technique. <br> Begin to combine running with jumping over hurdles. <br> Focus on trailing leg and lead leg action when running over hurdles. <br> Understand the importance of adjusting running pace to suit the distance being run. | Confidently demonstrate an improved technique for sprinting. <br> Carry out an effective sprint finish. <br> Perform a relay, focusing on the baton changeover technique. <br> Speed up and slow down smoothly. | Accelerate from a variety of starting positions and select their preferred position. Identify their reaction times when performing a sprint start. <br> Continue to practise and refine their technique for sprinting, focusing on an effective sprint start. <br> Select the most suitable pace for the distance and their fitness level in order to maintain a sustained run. <br> Identify and demonstrate stamina, explaining its importance for runners. | Recap, practise and refine an effective sprinting technique, including reaction time. <br> Build up speed quickly for a sprint finish. <br> Run over hurdles with fluency, focusing on the lead leg technique and a consistent stride pattern. <br> Accelerate to pass other competitors. Work as a team to competitively perform a relay. <br> Confidently and independently select the most appropriate pace for different distances and different parts of the run. |


| Jumping | Perform different types of jumps: for example, two feet to two feet, two feet to one foot, one foot to same foot or one foot to opposite foot. <br> Perform a short jumping sequence. <br> Jump as high as possible. <br> Jump as far as possible. <br> Land safely and with control. <br> Work with a partner to develop the control of their jumps. | Perform and compare different types of jumps: for example, two feet to two feet, two feet to one foot, one foot to same foot or one foot to opposite foot. <br> Combine different jumps together with some fluency and control. <br> Jump for distance from a standing position with accuracy and control. <br> Investigate the best jumps to cover different distances. <br> Choose the most appropriate jumps to cover different distances. <br> Know that the leg muscles are used when performing a jumping action. | Use one and two feet to take off and to land with. <br> Develop an effective takeoff for the standing long jump. <br> Develop an effective flight phase for the standing long jump. <br> Land safely and with control. | Learn how to combine a hop, step and jump to perform the standing triple jump. <br> Land safely and with control. <br> Begin to measure the distance jumped. | Improve techniques for jumping for distance. Perform an effective standing long jump. <br> Perform the standing triple jump with increased confidence. <br> Develop an effective technique for the standing vertical jump (jumping for height) including take-off and flight. <br> Land safely and with control. <br> Measure the distance and height jumped with accuracy. <br> Investigate different jumping techniques. | Develop the technique for the standing vertical jump. <br> Maintain control at each of the different stages of the triple jump. <br> Land safely and with control. <br> Develop and improve their techniques for jumping for height and distance and support others in improving their performance. <br> Perform and apply different types of jumps in other contexts. <br> Set up and lead jumping activities including measuring the jumps with confidence and accuracy. |
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| Throwing | Throw underarm and overarm. <br> Throw a ball towards a target with increasing accuracy. <br> Improve the distance they can throw by using more power | Throw different types of equipment in different ways, for accuracy and distance. <br> Throw with accuracy at targets of different heights. | Throw with greater control and accuracy. <br> Show increasing control in their overarm throw. <br> Perform a push throw. | Perform a pull throw. <br> Measure the distance of their throws. <br> Continue to develop techniques to throw for increased distance. | Perform a heave throw. <br> Measure and record the distance of their throws. <br> Continue to develop techniques to throw for increased distance and support others in improving their personal best. | Perform a heave throw. <br> Measure and record the distance of their throws. <br> Continue to develop techniques to throw for increased distance and support others in improving their personal best. |




|  | foot or one foot to opposite foot. <br> Perform a short jumping sequence. <br> Jump as high as possible. <br> Jump as far as possible. <br> Land safely and with control. <br> Work with a partner to develop the control of their jumps. | Combine different jumps together with some fluency and control. <br> Jump for distance from a standing position with accuracy and control. <br> Investigate the best jumps to cover different distances. <br> Choose the most appropriate jumps to cover different distances. <br> Know that the leg muscles are used when performing a jumping action. | Develop an effective flight phase for the standing long jump. Land safely and with control. | Land safely and with control. <br> Begin to measure the distance jumped. | Perform the standing triple jump with increased confidence. <br> Develop an effective technique for the standing vertical jump (jumping for height) including take-off and flight. <br> Land safely and with control. <br> Measure the distance and height jumped with accuracy. <br> Investigate different jumping techniques. | Land safely and with control. <br> Develop and improve their techniques for jumping for height and distance and support others in improving their performance. <br> Perform and apply different types of jumps in other contexts. <br> Set up and lead jumping activities including measuring the jumps with confidence and accuracy. |
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| Dance | Can repeat and copy simple movements, e.g. tap my foot, hop.... <br> Move in response to the music, e.g. fast, slow, on tip toe, stamping feet. | Copy and repeat a wide range of body movements and actions. <br> Move different parts of my body similtaniously in response to the music, e.g. march while swinging my arms. | Copy and repeat an increasing range of complex movements and actions. <br> Repeat with accuracy and control short dance phrases and simple dances. | Explore, improvise and combine movement and ideas effectively. <br> Perform showing an awareness of rhythm and dynamics. <br> Improvise freely on my own, developing ideas in response to the | Create repeat and refine a series of complex dance phrases or a short dance. <br> Perform with a partner or in a small group to music or an accompaniment. Improvise freely on my own and with a | Can develop imaginative dances in a specific style. <br> Can choose own music, style and dance |


|  | Copy and repeat a series of 3 simple movements. | Make and join 2 or 3 movements together to create a sequence and repeat. <br> Describe the movements I make. | Choose and sequence movements that reflect the dance idea, feel or mood of the music. <br> Talk about the movements I make and give suggestions for improvement. | stimulus, e.g. music, sound, images etc. <br> Create and link a series of dance phrases. <br> Talk about and evaluate my work and the work of others. | partner developing ideas in response to the stimulus, e.g. music, sound, images etc <br> Create increasingly complex phrases and dance sequences. <br> Describe in detail how a dance is formed and performed. |  |
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| P.E Swimming <br> Must be taught in either KS1 or KS2 | Swimming taught in KS2 |  | By the end of KS2 a <br> - Swim competently, <br> - Use a range of strok <br> - Perform safe self-re <br> I can swim between 25 and 50 <br> I can keep swimming for 30 to when on my front and on my <br> Can swim on the surface and <br> Takes part in group problem- <br> Recognises how my body reac | children must be able to... onfidently and proficiently ov effectively such as front cra cue in different water-based metres unaided. <br> 45 seconds, using swimming back. <br> ower myself under water. <br> olving activities on personal su <br> s and feels when swimming. | a distance of at least 25 met l, backstroke and breaststrok uations. <br> ds and support I can use a var <br> vival. | y of basic arm and leg actions |

